

CFP: Food and Somaesthetics

Studies in Somaesthetics: Embodied Perspectives in Philosophy, the Arts and the Human Sciences (series Edited by Richard Shusterman, Florida Atlantic University, USA) invites submissions on the topic "Food and Somaesthetics" for a forthcoming edited collection.

Volume editors:

Nicola Perullo (University of Pollenzo),

Dorota Koczanowicz (University of Wroclaw)

Description:

It is only recently that food has come to be considered a philosophical topic. Especially in the Western philosophical canon, various disciplines have granted theoretical dignity to food, despite the widespread and entrenched prejudice that taste and smell are not essential for thought, culture, and civilization. However, any examination of everyday experiences belies this preconception by vividly attesting that these senses are in fact the driving forces of human behavior and have a pivotal role in channeling emotional and bodily responses, expectations, choices, preferences, lifestyles, and judgments.

Since the 1980s, a new interest seems to have been flourishing in the human and natural sciences, fueling efforts to recognize the philosophical and cultural salience of food and its processes, functions, and effects. Multiple studies have shown the relevance of the gustatory senses to identity formation, social life, bodily health, and psychological well-being. Additionally, gusto-olfactory perception has been found to be profoundly influential in people's perceptual engagement with the environment and in their relations with the other and the familiar.

The senses of smell and taste, however, are still a marginal and accidental object of inquiry. They are mainly linked to subjectivity, recollection, idiosyncratic association, intuition and sagacity. From a phenomenological and aesthetic perspective, tastes and odors are temporary and transient phenomena; furthermore, they are difficult to grasp also by language and taxonomy, as difficult attempts throughout history to fix stable ontology and terminology show.

The current volume, entitled "Food and Somaesthetics", brings together original research on the relationship between food, human perception, appreciation, and pleasure, specifically interrogating the possibilities of the contribution of a somaesthetic approach.

The proposed volume will include contributions that are mainly focused on the following areas (but other areas can be proposed to the editors):

- gustatory aesthetics, encompassing its social, cultural, emotional, and cognitive dimension
- epistemological powers of food
- ethical and political consequences of food choices

- axiological spaces of culinary culture
- creativity and artistic dimensions of gustatory perception and of cooking
- human perception and food
- food and the senses

We invite papers that address these questions from the perspectives of aesthetics, ontology, metaphysics, literature, anthropology, artistic practices, cultural studies, sociology, anthropology, architecture, and the interdisciplinary field of somaesthetics.

Schedule:

Abstract: February 2022

Paper: September 2022

Publication: February 2023

Authors should submit a separate cover page indicating author's name, institutional affiliation, paper title, abstract of 250-400 words, keywords, and contact information.

Papers should be between 6,000 and 9,000 words and prepared for blind review. They should also be prepared according to the publisher's style guidelines as indicated on the Brill website. <http://www.brill.com/resources/authors/publishing-books-brill/edited-volumes>

All submissions should be sent to Nicola Perullo n.perullo@unisg.it or Dorota Koczanowicz dorota.koczanowicz@uwr.edu.pl

Please put "Food and Somaesthetics Submissions" in the subject line.

Information about the series. *Brill Studies in Somaesthetics* aims to publish monographs and anthologies of new research in the interdisciplinary field of somaesthetics. The field can be briefly defined as the critical study and meliorative cultivation of the soma as our medium of perceptual appreciation (aesthesis) and performance but also as the site of our expressive self-fashioning. Somaesthetics is, therefore, concerned with a wide diversity of knowledge forms, discourses, social practices and institutions, cultural traditions and values, and bodily disciplines that structure (or could improve) such somatic understanding and cultivation. It is not limited to one theoretical field, academic or professional vocabulary, cultural ideology, or particular set of bodily disciplines. Rather it aims to provide a more fruitful interaction and integration of the very diverse forms of somatic knowledge currently being practiced and pursued. The first book in the series is *Aesthetic Experience and somaesthetics*:

<http://www.brill.com/products/book/aesthetic-experience-and-somaesthetics>

Information about abstract and paper submissions.

